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The Nobel Reading of The 10-Dimensional Quantum Word of God, known as Book of The Qur'an Scripture in its original colors

For centuries, readers and students of the Book of the Qur'an have used it for divergent reasons, from simple meditations, to understandings of The Law of One that governs the multiverse creations, all the way up to deep remembrance of who they are and their relationships to the One Creator. In fact each independent reading of this Scripture has produced a sole interpretation and use stemmed from a unique level of understanding and belief.

This edition provides a higher level of perspective that may lead a believer in the One Truth to pass though all veils of illusions and enter the gates of her/his own high vibration consciousness field (known as Christ/Buddha, or the Holy Spirit) or to integrate with the collective human quantum field of consciousness, commonly known as WE, or *Nahnu*. Both fields are projections of the One Creator energy field, known as Spirit (*Rouh*), Aether, etc.

Before the advent of traditional printing methods, the Qur'an manuscript was copied by hand in black color by drawing only its letter's inscription, indicating what is originally divinely inspired, and used different colors for marking all man-made additions introduced in later stages. For example, the red color for diacritic pronunciation of the letters within each word and the various markings for correct reading of verses or sentences within a verse according to the specific inherited reading (one of ten). The blue or green color was used for indicating the ending of a verse.

In this edition, the blue color is used for the Verse (*Aya*) number as well as the Chapter (*Sura*) name and number in addition to the Part *(Juz')* and page numbers.

Unfortunately, all existing Scripture (*Mus-haf*) manuscripts in all forms; printed or digital, are perhaps intentionally made in black color without differentiation between the divine word text forms and other man-made symbols, despite the available widespread and effortless coloring methods. In such a case, when the reader focuses on a specific word, combined with its diacritics in a single black color form, his/her brain struggles to interpret all the information contained in such a shape to basically pronounce the word leaving the understanding task to be made in a separate, "second thought" effort known as *Tadabbur* (deep study or full contemplation with understanding).

The present manuscript represents the Quantum nature of the written divine Scripture by simply having each word form in black while all man-made symbols are made in different colors. This compels the brain, as an ego tool to busy itself with the colorings, particularly the red color, while the black Word image bypasses its attention and is taken up directly by what is currently identified as the subconscious mind, but in truth it is absorbed by the combined Heart and Chest Chakras, i.e. the combined faculty of heart and mind, identified in the Qur'an as *Al-Foua'd*. Those chakras represent the third and forth dimensional quantum field entry gates inside the human physical body. Thus, according to the quantum entanglement principle, they are directly connected and interacting with the corresponding elements of the universal (Christ/Buddha) consciousness field. In doing so, they invoke the activation of the reader's own deep divine consciousness in the higher vibration realms far beyond the low vibration realm of the illusion (the Matrix). Such a phenomenon was commonly known and practiced in the early Islamic eras, particularly in Andalusia when a reader or a student of the Qur'an was completely absorbed by what he/she reads in an almost complete absence of the (material) surroundings and experiences a trance-like state of joy.

Why this particular manuscript is called 10-dimensional?, because majority of the divine Word forms excite the first and second chakras as well as the 10th Kondalini (earth) chakra, whereas the rest stimulate basically the third and fourth chakras and to various degrees the fifth chakra (throat). Invocation of the 6th (hearing) and 7th (third eye) chakras correspond to particular word shapes. Ultimately, the 8th crown (Ra) chakra is reached by special successive Word forms (within a verse), that inherently has its own high melody tones with the rare occasion to boast a casual entry into the 9th (Ba). In such a sacred occasion the complete 10-chakra pyramid* is activated and the reader transcends all known levels of consciousness towards a unique quantum state of peace, joy and love (Nirvana).

So go and start exercising the divine Words unto your higher self, in The Name of The One God (بِسۡمِ ٱللَّهِ ٱلرَّحۡمَٰنِ ٱلرَّحِيمِ).

* The Human Q-Chakra System